

# Ne irascaris Domine

W. Byrd (1543-1623)

Isaiah, 64, 9-10: "Be not very angry, O Lord, and remember no longer our iniquity: behold, see we are all thy people.  
The city of thy sanctuary is become a desert, Sion is made a desert, Jerusalem is desolate."

Superius  
Medius  
Contratenor  
Tenor  
Bassus

1 2 3 4 5

Ne i- ra- sca- ris, Do- mi- ne, sa-

S  
M  
C  
T  
B

6 7 8 9 10

Ne i- ra- sca- ris, Do- mi- ne, sa-

tis, ne i- ra- sca- ris, Do- mi- ne, sa-

tis,

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## Ne irascaris Domine

*II*

Soprano (S) *ne, sa-* *tis, ne* *i- ra-* *sca- ris, Do- mi-*  
Mezzo-soprano (M) *sa-* *tis, ne* *i- ra- sca-* *ris, Do- mi-*  
Castrato (C) *8* *ne, sa-* *tis, ne* *i- ra- sca-* *ris, Do- mi-*  
Tenor (T) *8* *ne* *i- ra- sca-* *ris, Do- mi-*  
Bass (B) *8* *ne* *i- ra- sca-* *ris, Do- mi-*

*16*

Soprano (S) *ne, sa-* *tis, et* *ne ul-* *tra me- mi-*  
Mezzo-soprano (M) *8 ne, sa-* *tis, et* *ne ul-* *tra me-*  
Castrato (C) *8 ne, sa-* *tis, et* *ne ul-* *tra me-*  
Tenor (T) *8 ne, sa-* *tis, et* *ne ul-* *tra me- mi-*  
Bass (B) *8 ne,* *et ne ul-* *tra me-*

*21*

Soprano (S) *ne- ris* *i- ni- qui-* *ta- tis no-* *strae,*  
Mezzo-soprano (M) *8 mi- ne- ris i-* *ni- qui-* *ta- tis no-* *strae,*  
Castrato (C) *8 mi- ne- ris* *i-*  
Tenor (T) *8 ne- ris i-* *ni- qui- ta- tis* *no-* *strae,*  
Bass (B) *8 mi- ne- ris* *i-*

26

S  
M  
C  
T  
B

i- ni- qui- ta- tis no-  
i- ni- qui- ta- tis no-  
ni- qui- ta- tis no- strae, i- ni- qui- ta- tis  
i- ni- qui- ta- tis no- strae, i- ni- qui-  
ni- qui- ta- tis no- strae, i- ni- qui- ta- tis

31

S  
M  
C  
T  
B

straе; Ec- ce, ec- ce,  
straе; Ec- ce, ec-  
no- strae; Ec- ce, ec-  
ta- tis no- strae; Ec- ce, ec-  
no- strae; Ec- ce, ec-

36

S  
M  
C  
T  
B

re- spi- ce, ec-  
ce, re- spi- ce, re-  
ce, re- spi- ce, ec-  
ce, re- spi- ce, re-  
ce, re- spi- ce, re-  
ce, re- spi- ce,

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Soprano (S)      Alto (M)      Tenor (C)      Bass (B)

ce re- spi- ce, re- spi- ce,  
 ec- ce re- spi- ce, re- spi- ce,  
 ce re- spi- ce, re- spi- ce,  
 ec- ce, re- spi- ce, re-  
 ec- ce re- spi- ce, re- spi- ce,

46

Soprano (S)      Alto (M)      Tenor (C)      Bass (B)

re- spi- ce, re- spi- ce, po- pu- lus  
 ce, re- spi- ce, po- pu- lus tu-  
 re- spi- ce, re- spi- ce,  
 spi- ce, re- spi- ce, po- pu- lus tu- us  
 re- spi- ce, re- spi- ce,

51

Soprano (S)      Alto (M)      Tenor (C)      Bass (B)

tu- us om- nes nos, -  
 us om- nes nos, po- pu- lus  
 - - - -  
 om- nes nos, po- pu- lus tu- us om-  
 - - - -

po- pu- lus tu- us

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5

56

Soprano (S)      Alto (M)      Tenor (C)      Bass (T)      Bass (B)

tu- us      om- nes      nos, po- pu- lus      tu- us,  
 nes nos, om-      nes      nos,  
 -      -      -  
 om-      nes      nos,      po-

61

Soprano (S)      Alto (M)      Tenor (C)      Bass (T)      Bass (B)

po- pu- lus tu-      us, om-      nes nos,  
 us om-      nes      nos, po- pu- lus tu- us om- nes  
 -      -      -  
 po- pu- lus tu-      us om-      nes      nos,      po- pu- lus

66

Soprano (S)      Alto (M)      Tenor (C)      Bass (T)      Bass (B)

po- pu- lus      tu- us om-      nes nos,      po- pu- lus  
 nos,      po- pu- lus tu-      us om- nes      nos,  
 -      -      -  
 nes      nos,      po- pu- lus

nes      nos,      po- pu- lus tu- us      om- nes  
 tu- us      om- nes      po- pu- lus tu- us      om- nes  
 -      -      -  
 tu- us      om- nes      po- pu- lus tu- us      om- nes

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6  
70

S tu- us om- nes nos, om- nes nos.  
M 8 po pu- lus tu- us om- nes nos.  
C 8 tu- us, po pu- lus tu- us om- nes nos.  
T 8 nos, po pu- lus tu- us om- nes nos.  
B lus tu- us om- nes nos.

75

S Ci- vi- tas san- cti tu- i, san- cti  
M 8 Ci- vi- tas san- cti tu- i, san- cti  
C 8  
T 8  
B Ci- vi- tas

80

S i, ci- vi- tas san- cti tu- i, ci- vi- tas san-  
M 8 tu- i, ci- vi- tas san- cti tu- i, ci-  
C 8 Ci- vi- tas san- cti tu- i, ci-  
T 8 san- cti tu- i, san- cti tu- i,  
B san- cti tu- Ci- vi- tas san-

85

S cti tu- i, fa- cta est de-  
M i, san- cti tu- i,  
C 8 vi- tas san- cti tu- i, san- cti tu- i,  
T 8 ci- vi- tas san- cti tu- i, fa- cta  
B cti tu- i, ci- vi- tas san- cti tu- i,

90

S ser- ta, de- ser- ta, de- ser-  
M - - - - - - - - - -  
C 8 fa- cta est de- ser- ta, fa- cta est de- ser- ta,  
T 8 est de- ser- ta, - - - - - - - - - -  
B - - - - - - - - - -

95

S - - - ta, fa- cta est de-  
M - - - - - - - - - -  
C 8 fa- cta est de- ser- ta, de- ser- ta, fa- cta est  
T 8 cta est de- ser- ta, de- ser- ta, de- ser-  
B - - - - - - - - - -

8  
100

## Ne irascaris Domine

Soprano (S): ser-ta, fa-cta est de-ser-

Middle (M): de-ser-ta, fa-cta est de-ser-

Cello (C): - fa-cta est de-ser-

Tenor (T): ta, fa-cta est de-ser-ta, de-ser-

Bass (B): - fa-cta est de-ser-ta, de-ser-

105

Soprano (S): ta. Si-on de-ser-ta, de-ser-ta fa-

Middle (M): ta. Si-on de-ser-ta, de-ser-ta fa-cta

Cello (C): ta. Si-on de-ser-ta, de-ser-ta fa-cta

Tenor (T): ta. Si-on de-ser-ta, de-ser-ta fa-cta

Bass (B): ta.

ta.

110

Soprano (S): cta est.

Middle (M): est, Si-on de-ser-ta, de-ser-ta fa-

Cello (C): est, Si-on de-ser-ta, de-ser-ta fa-

Tenor (T): est, Si-on de-ser-ta, de-ser-ta fa-

Bass (B): - Si-on de-ser-ta, de-ser-ta fa-

115

S Je- ru- sa- lem, Je- ru- sa- lem,

M cta est. Je- ru- sa- lem, Je- ru- sa- lem,

C cta est. Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa-

T cta est, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa-

B cta est, Je- ru- sa- lem, Je- ru- sa- lem, Je-

Je- ru- sa- lem, Je-

120

S lem, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem,

M Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, de- so-

C lem, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa-

T ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je-

B ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je-

ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je- ru- sa- lem, Je-

125

S de- so- la- ta est,

M la- ta est, de- so- la- ta est, de- so-

C lem, de- so- la- ta est, de- so- la- ta est,

T lem, de- so- la- ta est, Je- ru- sa- lem, Je- ru- sa- lem, de- so- la-

B ru- sa- lem, de- so- la- ta est,

10  
130

## Ne irascaris Domine

10  
130

S de- so- la- ta est, de- so- la- ta est, de-  
M la- ta est, de- so- la- ta est, de- so- la-  
C - de- so- la- ta de- so- la- ta est,  
T 8 ta est, de- so- la- ta est, de- so- la- ta est, de-  
B de- so- la- ta est, de- so- la- ta est, de- so-

135

S so- la- ta est, de- so-  
M ta est, de- so- la- ta est, de- so- la- ta est,  
C - de- so- la- ta est, de- so- la- ta est, de- so-  
T 8 so- la- ta est, de- so- la- ta est, de- so- la- ta  
B la- ta est, de- so- la- ta est, de- so- la- ta est,

140

S la- ta est, de- so- la- ta est, de-  
M de- so- la- ta est, de- so- la- ta est, de-  
C la- ta est, de- so- la- ta est, de- so- la- ta est,  
T est, de- so- la- ta est, de- so-  
B - de- so- la- ta est, de- so-

144

Soprano (S): so-lata est, de-  
Mezzo-soprano (M): so-lata ta est, de-so-lata  
Alto (C): 8 de-so-lata est, de-so-lata  
Tenor (T): 8 la-ta est, de-so-lata  
Bass (B): 8 de-  
so-lata est, de-

148

Soprano (S): est, de-so-lata  
Mezzo-soprano (M): est, de-so-lata est, de-so-lata  
Alto (C): 8 est, de-so-lata est, de-so-lata  
Tenor (T): 8 de-so-lata est, de-so-lata  
Bass (B): 8 so-lata est,